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Antoinette Nausikaä 1973 NL, (Rijksakademie Amsterdam 2011), is an Amsterdam based artist who makes publications and installations that have a poetic and investigative approach. She uses photography, video, drawing and sculpture. Her focus lays on researching our human relations with the environment, often at places where nature and urbanism intertwine. Here she unravels perception and behaviour in relation to time, space and identity.

Works have been exhibited nationally and internationally at galleries and musea such as, Photography Museum Huis Marseille, Amsterdam (NL), Kunstraum Dusseldorf (D), Meetfactory gallery Prague (CZ), Rijksakademie Amsterdam (NL), Chinese European Art Center in Xiamen (CN), AMC Brummelkamp gallery Amsterdam.

Antoinette Nausikaä is represented by Gallery Caroline O'Brien in Amsterdam.

Education

2011 Rijksakademie (Master), Amsterdam, NL,
2006 Rineke Dijkstra, Assistent foreign projects, NL,
2004 Gerrit Rietveld Art Academy, Amsterdam, NL,

Stipend / Awards

2016 Mondriaan Foundation, NL, (Proven talent stipend)
2016 Stokroos Foundation, NL,
2015 Prins Bernhard Culture Foundation, NL, (publication grant)
2014 Stokroos Foundation, NL, (production grant)
2009 Niemeijer Foundation, NL, (stipend)
2008 Bouw in Beeld Photography Award, NL,

Collections

2017 UMC, Utrecht, NL
2016 - 2014 AMC, Amsterdam, NL,
2016 - 2006 LUMC, Leiden, NL,
2015 Brokken Zijp Foundation of modern and contemporary Art (BFA), NL,
2012 Photography Museum Huis Marseille, Amsterdam, NL,
2012 DNB (The Dutch Bank), Amsterdam, NL,
2007 Altrecht GGZ, Utrecht, NL,

Exhibitions Solo

2016 Gallery Caroline O' Breen, Duo exhibition with Emily Bates, Amsterdam, NL,
2016 Rijksakademie Library, Overview artist books, Amsterdam, NL,
2016 Probe Project, Something is looking back at me, Arnhem, NL,
2015 AMC Brummelkamp Gallery, First moments of things I saw, Amsterdam, NL,
2015 PuntWG, artist book launch, First moments of things I saw, Amsterdam, NL,
2015 Chinese European Art Center, First moments of things I saw, Xiamen, CN,
2014 LUMC Gallery, Sometimes you see it, Sometimes you don't, Leiden, NL,
2014 Kabinet T Gallery, 'Intertwined', Zlin, CZ,
2013 RE:Art Fair, solo presentatie, 'Where do I begin?', Rotterdam, NL,
2012 Het Wilde Weten, Installation/Talk/Publication, 'A way of getting closer', Rotterdam, NL,
2012 Meetfactory Gallery, 1+1+1+1, Praag, CZ,
2011 KunstSchloss Ringenberg, 'What you see is ME', curated by Gudrun Bott en Marcus Lutkemeyer, with; Patrick Rieve , Guido van der Werve, Antoinette Nausikaä, D,
2010 Rijksakademie Open Studios, 'Everything is enough', Amsterdam, NL,
2009 Rijksakademie Projectspace, Amsterdam, NL,
2009 Rijksakademie Open Studios, video installatie/publicatie, Amsterdam, NL,

Exhibitions Group

2017 Gallery Caroline 'O Breen, Suspension of Disbelieve, with a.o; Laurence Aëgerter, Emily Bates, Sarah Mei Herman, Géraldine Jeanjean, Ola Lanko, Bertien van Manen, Diana Scherer, Amsterdam, NL,
2016 Big Art, with a.o; Krijn de Koning, Katrin Korfman, Nynke Koster, Christiaan Zwanikken, Amsterdam, NL,
2015 Gallery Ton de Boer, The Mirror and Lamp Show, with a.o; - Gravenland, NL,
2014 De Nederlandsche Bank, 'I am not doing anything until I feel the need', Amsterdam, NL,
2013 Galerie LUMC, 'A perfect day', with a.o Diana Scherer, Kim Boske, Janine Schrijver, Albert van Westing, Leiden, NL,
2012 Photography Museum Huis Marseille, 'Viewpoint', with a.o; Popel Comou, Scarlet Hooft Graafland, Ottomar Anshütz, Antoinette Nausikaa en Jörg Sasse. Amsterdam, NL,
2011 Drawing Center Diepenheim, 'Wat zijn mijn wolken nog en wegen', with a.o; Femmy Otten, Mariken Wessels, Diepenheim, NL,
2011 Gallery Studio Sandra Recio, 'The Draughtsmans contract', Geneva, CH,
2011 Photography Museum Huis Marseille, 'The Silver Hands of P.Svenson', Amsterdam, NL,
2010 Kunstraum Dusseldorf, 10 ausgewählte Positionen, with a.o Pim Blokker, Jean Baptiste Maitre, Dusseldorf, D,

Artist Books – self published

- 2015 First moments of things I saw, China, 2015, CN, edition 250
2013 Clouds Gone, The Mountain Appears, Mt Fuji - Amsterdam 2013, NL, edition 100
2012 A way of getting closer Issue #2 Winter 2012, Amsterdam, NL, edition 250
2011 I touch things so I can feel them, Issue #1 Winter 2011, Amsterdam, NL, edition 250
2010 Everything is enough Rijksakademie Open studios 2010, Amsterdam, NL, edition 50
2009 Sarphatistraat 470 Amsterdam, Rijksakademie Open studios 2009, NL, edition 50
2008 Een Zomer in het Vijfde Seizoen i.s.m. Marc Philip van Kempen, Den Dolder, NL, edition 250
2008 Het is niet belangrijker dan al het andere om je heen, Vlissingen, NL, edition 50
2007 To go, Amsterdam, NL, edition 10
2006 For Pogy, Amsterdam, NL, edition 10
2005 Cloudtrain, Tokio, JP, edition 10
2002 Between you and me, Amsterdam, NL, edition 10

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